

1876.

MARANTHEN.

DANSMUSIK

FÖR

Pianoförst.

STOCKHOLM

Elkan & Schildknecht.
Fredsgatan N:o 17.

Pr. 1 Krona. 50 öre.

Kristiania, C. Warmuths Musikhandel.

Polonaise.

L. Berner.

Piano

Fine.

Trio.

D.C. al Fine.

Minne från Covent-Garden.

V A L S.

Joh. Strauss.

Piano

4.

p

1. 2. p

mf

ff sf

This block contains the second page of a piano score, spanning measures 21 through 30. The music is in common time (indicated by '4') and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 21 begins with a dynamic 'p' (piano). Measures 22 and 23 show a continuation of the melodic line with eighth-note patterns. Measure 24 features a forte dynamic 'f'. Measures 25 and 26 continue the rhythmic pattern. Measure 27 includes a dynamic 'f' and a repeat sign with endings. Ending 1 leads to measure 28, which has a dynamic 'p'. Ending 2 leads to measure 29, which has a dynamic 'f'. Measure 30 concludes the section with a dynamic 'p'.

6.

Red. Ⓛ Red. Ⓛ

4.

f

p

f

p

f

Red.

Den lilla Postiljonen.

POLKA.

Piano.

The music consists of ten staves of piano sheet music. The first staff (treble) starts with a piano dynamic (p). The second staff (bass) begins with a forte dynamic (ff). The music features eighth-note patterns and occasional sixteenth-note grace notes. Measure numbers 1, 2, and 8 are indicated above the staves. A section labeled "Trio." begins with a piano dynamic (p) and ends with a forte dynamic (ff). The word "FINE." appears in the bass staff. The piece concludes with a repeat sign and the instruction "D.C." (Da Capo).

Française sur op. Giroflé-Girofla

Lecocq.

1.

ff

1. Fine

p fz

D.C.

2.

ff

1. Fine.

p

D.C.

Musical score page 9, measures 1-2. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: ff (fortissimo) at the end of measure 2. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 2: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 3 (D.S.): Treble staff has eighth-note pairs; Bass staff has eighth-note chords.

Musical score page 9, measures 3-4. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 3: Treble staff dynamic p (pianissimo); Bass staff dynamic ff (fortissimo). Measure 4: Treble staff eighth-note pairs; Bass staff eighth-note chords.

Musical score page 9, measures 5-6. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Treble staff eighth-note pairs; Bass staff eighth-note chords.

Musical score page 9, measures 7-8. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Treble staff eighth-note pairs; Bass staff eighth-note chords. Measure 8 dynamic ff (fortissimo).

Musical score page 9, measures 9-10. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Treble staff eighth-note pairs; Bass staff eighth-note chords. Measure 10 dynamic p (pianissimo).

Musical score page 9, measures 11-12. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Treble staff eighth-note pairs; Bass staff eighth-note chords. Measure 12 dynamic p (pianissimo). Measure 13 (D.S.): Treble staff eighth-note pairs; Bass staff eighth-note chords.

4.

D.S.

5.

1. Fine.



Välkomsthelsing.
YAXS.

Ch. Achenbach.

1.

2. *p*

tr.

tr.

tr.

tr.

sf

1. *2.*

f

f

cresc.

1. *2.*

f

cresc.

2. *mf* *dim.* *cresc.*

poco *dim.*

1. 2.

f

sf *sf* *f*

1. *2.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

mf *sf* *mf*

tr. *tr.* *w.* *tr.* *tr.* *tr.*

cresc. *sf* *2.*

Rosenknoppen.

POLKA.

Fr. Roth.

Piano

2/4 time signature, key of A major (two sharps). The score consists of two staves for piano. The top staff shows a continuous pattern of eighth-note chords. The bottom staff features melodic lines with grace notes and slurs. Measure 1 starts with a piano dynamic (p). Measures 2 and 3 show two endings: ending 1 leads to a forte dynamic (ff) at the end of measure 3; ending 2 leads to a piano dynamic (mf) at the end of measure 3. The section concludes with a forte dynamic (ff) followed by a piano dynamic (ff), and ends with a final forte dynamic (ff) labeled "Fine".

Trio.

2/4 time signature, key of A major (two sharps). The score consists of two staves for piano. The top staff begins with a piano dynamic (p). The middle section includes dynamics such as crescendo, piano, forte (ff), and piano again. The bottom staff follows a similar pattern with forte dynamics (ff) and piano dynamics (p). The section concludes with two endings: ending 1 leads to a forte dynamic (ff); ending 2 leads to a piano dynamic (ff) followed by a dynamic marking "mf". The section ends with a forte dynamic (ff) and a dynamic marking "D.C." (Da Capo).

Hjerta mot Hjerta.

Polka-Mazurka.

Ed. Strauss.

con grazia.

Piano

The sheet music consists of ten staves of musical notation for a piano. The first staff is for the right hand (treble clef) and the second staff is for the left hand (bass clef). The key signature is A major (two sharps), and the time signature is common time (indicated by '3/4'). The music is divided into sections: 'Polka-Mazurka.' (measures 1-10), 'Trio.' (measures 11-12), and a final section (measures 13-18). The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (double forte), and *sf* (sforzando). Measure 11 starts with a dynamic *ff*. Measure 12 begins with a dynamic *p*. Measure 13 starts with a dynamic *p*. Measure 14 starts with a dynamic *f*. Measure 15 starts with a dynamic *ff*. Measure 16 starts with a dynamic *p*. Measure 17 starts with a dynamic *p*. Measure 18 starts with a dynamic *p*.

NY UPPLAGA

AF ALLMÄNT OMTYCKTA

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STOCKHOLM, ELKAN & SCHILDKNECHT.

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